

509250

A Monsieur Jean Becker.

Quatuor N°1.

Violino II.

Moderato = ♩ .

Ant. Rubinstein, Op. 406. N°1.

The musical score for Violino II of Quatuor N°1 by Ant. Rubinstein, Op. 406. N°1, is written on a single staff with a key signature of one sharp (F#) and a time signature of 2/4. The score consists of 16 measures. The tempo is marked Moderato = ♩ . The dynamics range from piano (p) to fortissimo (ff). The score includes various articulations such as slurs, accents, and phrasing slurs. The tempo changes from Moderato to Un poco animato at measure 8, then to Tempo I at measure 10, and finally to ritard. a tempo at measure 14. The score ends with a tranquillo ritard. marking at measure 16.

Violino II.

Tempo I.

The musical score for Violino II. is written in G major (one sharp) and 2/4 time. It consists of 16 staves of music. The score begins with a *p* (piano) dynamic and a *Tempo I.* marking. The first staff features a melodic line with a *mf* (mezzo-forte) dynamic. The second staff continues the melody with a *p* (piano) dynamic and a *poco a* marking. The third staff introduces a *cresc.* (crescendo) and a *poco animato sempre* marking. The fourth staff features a *f* (forte) dynamic and a *sempre un poco più animato* marking. The fifth staff continues the *f* dynamic. The sixth staff marks the beginning of a new section with *1 Un poco meno mosso.* and a *ritard.* (ritardando) marking. The seventh staff returns to *Tempo I.* and features a *p* (piano) dynamic. The eighth staff continues with a *cresc.* and a *ff* (fortissimo) dynamic. The ninth staff marks the beginning of a new section with *2 Un poco animato.* and a *mf* (mezzo-forte) dynamic. The tenth staff continues the *mf* dynamic. The eleventh staff features a *f* (forte) dynamic. The twelfth staff continues the *f* dynamic. The thirteenth staff features a *ff* (fortissimo) dynamic. The fourteenth staff marks the beginning of a new section with *1 mf* (mezzo-forte) and a *ritard. a tempo* marking. The fifteenth staff continues the *mf* dynamic. The sixteenth staff features a *p* (piano) dynamic.

Violino II.

mf *cresc.*

Tempo I. 2 Un poco animato. 1

f *p* *cresc.*

Più animato. *ritard.* *a tempo ritard. a tempo*

mf *a tempo tranquillo* *cresc.* *ff* *p* *ritard.*

p espressivo

p *p* *p*

f *p* *p* *pizz.*

Con moto moderato =

ff *f* *p* *mf* *f*

ff *ff* *f* *mf* *mf* *mf*

Un poco meno mosso.

Violino II.



Violino II. musical score, 1619. The score is written for Violino II. and consists of 16 measures. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics (p, mf, f, ff, pizz.) and articulations (arco). The score is divided into two systems of eight measures each. The first system includes measures 1-8, and the second system includes measures 9-16. The score is written for Violino II. and consists of 16 measures. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics (p, mf, f, ff, pizz.) and articulations (arco). The score is divided into two systems of eight measures each. The first system includes measures 1-8, and the second system includes measures 9-16.

Violino II. Musical score for measures 1-10. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Fingerings are indicated by numbers 1 and 2. The music features a mix of eighth and sixteenth notes, some with slurs and ties.

Moderato assai =

Violino II. Musical score for measures 11-20. The key signature changes to one flat (B-flat). The time signature is 2/4. The score includes dynamic markings: *p*, *mf*, *f*, and *pp*. Fingerings are indicated by numbers 1, 2, 3, and 4. The music continues with various rhythmic patterns and articulations.

pp Un poco animato.

Violino II. Musical score for measures 21-30. The key signature has one flat (B-flat). The time signature is 2/4. The score includes dynamic markings: *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). The music features rapid sixteenth-note passages and slurs.

Violino II.

Più animato.

espressivo

Measures 1-10 of the Violino II part. The score begins with a treble clef and a key signature of two flats. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *mf*, *cresc.*, *f*, and *mp*. Performance instructions include *espressivo*, *poco stringendo*, *a tempo*, *ritard.*, and *Tempo I.*. The measures are connected by a continuous line, with some measures containing triplets or other rhythmic groupings.

Allegro vivace

Measures 11-20 of the Violino II part. This section is marked **Allegro vivace** and includes a variety of musical notations such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like *f*, *mf*, *p*, *pp*, and *mp*. Performance instructions include *a tempo*, *cresc.*, *ritard.*, and *Tempo I.*. The measures are connected by a continuous line, with some measures containing triplets or other rhythmic groupings.

Violino II.

7

This page contains the musical score for Violino II, page 7. The score is written for a single violin and consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as treble clef, notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *rit. a tempo* (ritardando to tempo). The score features several triplets and slurs. The page number 7 is in the top right corner.

Violino II.



Violino II. musical score, measures 1 through 36. The score is written for Violino II in G major (one sharp) and 4/4 time. It features various dynamics including *mf*, *p*, *f*, *mp*, and *f*. The notation includes eighth notes, quarter notes, half notes, and full notes, with many measures containing triplets and slurs. Measure numbers 1, 3, 4, 5, 9, and 365 are indicated. The score ends with a double bar line and repeat signs.

365

Quatuor N^o 2.

Violino II.

Ant. Rubinstein, Op. 106. N^o 2.

Moderato = 



p *mf* *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *pp* *ff*

cresc. *ritard. a tempo*

Tempo I.

1620

cresc. *f* *f* *f* *mp* *1*

f *mp* *f* *mp* *cresc.*

f

f

f

f

f

f

f

ritard. *Tempo I.* *1*

dim. *1* *4* *pp*

3 *pp* *1*

f *3* *p* *f* *3*

Lento. *stringendo* *ritard.* *a tempo* *ritard.*

f *3* *p* *ff*

Violino II.

Allegro vivace =

f *mf* *mp* *ritard.* *a tempo* *ritard.* *a tempo* *f* *f* *f* *mf* *mp* *ritard.* *a tempo* *mf* *p* *mf* *mp* *a tempo* *ritard.* *a tempo* *mf* *cresc.* *ritard.* *a tempo* *a tempo* *f* *cresc.* *4* *mf* *cresc.* *12* *f* *mf* *mp* *mp* *mp* *mp* *1*

1

mf *cresc.* *ff*

f *G.P.*

ritard. *a tempo* *Un poco più mosso.* *pizz.* *G.P.* *Fine.* *p*

p *mf* *p* *f* *p* *p*

1. 2. 4 *ritard.* *pp* *Da Capo.*

Violino II.

Adagio = ♩

$\frac{12}{8}$

p *pp* *mp* *ritard.* *p* *1*

a tempo *p* *mf*

mp *poco a poco animato sempre*

mp *cresc.* *mf*

ritard. *f* *p* *mf* *espressivo* **Tempo I.**

p *f* *f*

Un poco animato.

1 *p* *cresc.*

ritard. **Tempo I.** *p* *f*

pp *p* *pp* *1*

Moderato = ♩

The musical score for Violino II, page 7, is written in G major (one sharp) and 4/4 time. The tempo is Moderato, indicated by a quarter note. The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a series of eighth notes. The second staff continues with eighth notes and includes a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth staff has a forte (*f*) dynamic and a first ending bracket. The fifth staff includes a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a first ending bracket. The sixth staff begins with a forte (*f*) dynamic and a series of eighth notes. The seventh staff has a forte (*f*) dynamic and a series of eighth notes. The eighth staff includes a piano (*p*) dynamic and a triplet of eighth notes. The ninth staff features a crescendo (*cresc.*) marking and a series of eighth notes. The tenth staff has a piano (*p*) dynamic and a series of eighth notes. The eleventh staff includes a crescendo (*cresc.*) marking and a series of eighth notes. The twelfth staff features a forte (*f*) dynamic and a series of eighth notes. The piece ends with a double bar line and a repeat sign.

Violino II.



Violino II musical score, measures 10 to 1620. The score is written for Violino II in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo'. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also includes articulation marks such as accents (>) and slurs. The score features several measures with repeat signs and first/second endings. The piece concludes with a double bar line and a key signature change to D major (two sharps).

Violino II.

9

Violino II musical score page 9. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *mp* (mezzo-piano). The second staff has a *p* (piano) marking. The third staff has a *cresc.* (crescendo) marking. The fourth staff has a *mf* (mezzo-forte) marking. The fifth staff has a *f* (forte) marking. The sixth staff has a *p* (piano) marking. The seventh staff has a *p* (piano) marking. The eighth staff has a *mp* (mezzo-piano) marking. The ninth staff has a *p* (piano) marking. The tenth staff has a *p* (piano) marking. The eleventh staff has a *pp* (pianissimo) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also tempo markings: *ritard.* (ritardando), *- a tempo*, and *- a tempo un poco animato*. The page number 9 is in the top right corner.

1620